

Natalia Espinel

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Creation and sensibilization in art, body and territory

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Bogotá, Colombia

Education

2014 **Visual Artist**, Fine Arts emphasis, Pontifical Xavierian University - Honourable Mention to degree work.
2009 **Academic Interchange**, Barcelona's University, Fine Arts School, Catalonia, Spain.
2006 **High School** Fundation for the Actualization of Education, FACE, Student Representative.

Dance and body formation

2011 - 2014 Contemporary Dance permanent workshops. Danza Común Foundation, Bogota, Colombia.
2014 Butoh Dance workshop, "Body and Memory", teacher Ko Morobushi (Japan), Memory Peace and Reconciliation Center, Bogota.
2014 Dervish Dance workshop, teacher Ziya Azazi (Turkey). Iberoamerican Theatre Festival Courses.
2014 "Breath to perform" workshop, teacher Lee Youn Taek (Korea) . Iberoamerican Theatre Festival Courses.
2014 Intensive Improvisation workshop, teachers Rebecca Bryant (EEUU) and Sandra Paola López (Colombia).
2014 Intensive preparation in classical *Ballet*, teacher Isabel Cecilia Rodriguez Agüero (Cuba).
2013 Choreographic Experimentation Center workshops. 1. Iñaki Azpiñaga (Spain) 2. Bruno Caverna (Brazil) 3. Roland Sanchez (Colombia).
2008 Contemporary dance group member at Pontifical Xavierian University. Director Maria Fernanda Garzón.
2004 - 2006 Contemporary Dance and *Ballet* at Petipa academy.
2002 - 2003 Classical *Ballet* at Ana Pavlova academy.
2000 - 2001 Classical *Ballet* at Ecodanza academy.

Profesional experience

2015 Teacher at Pontifical Xavierian University, Arts Faculty, Performing Arts Department.
2015 Director of the project "Errantes de la ciudad", which purpose is to give Colombian war victims, specifically displaced women, an awareness process through workshops, to create a public art piece. Sponsored by the *creation grant* of the "Art and Culture for Peace - World Summit" IDARTES, Bogota.
2014 Artist and workshop leader, Western Sahara's Art and Human Rights Festival, Artifariti 2014 *Remove de Wall*. Work "Errantes del Sahara".
2014 Performance of Butoh dance. Director Ko Morobushi (Japan), showed at Bogota's emblematic public spaces.
2013 Individual Exposition of the art work "Errantes" at the Memory Peace and Reconciliation Center, Bogota.

2013 Participation at Choreographic Experimentation Center. IDARTES and Danza Común Foundation. Stage adaptation of the work “Errantes”

2012 Santa Fe Gallery - Profesional Practice - Docent guides, cultural management.

2012 Volunteers program at Colombia’s Nacional Museum. Certified as Museum’s Docent.

2010 – 2013 Consulting in art, video and photography for Interactive Marketing projects at the company Omotio SAS - www.omotio.com. Bogota.

2010 Art direction and Production assistance. Interactive installation for the Colombia’s Nacional Museum at ARTBO Fair 2010.

2010 Art Direction and Dancer - WeAreWaves Collective. Winners of the “Sonic Wednesdays” Call by the Jorge Eliecer Gaitán theatre, Bogota.

2009 Exhibitor at the expositions *Hall* of the Pontifical Xavierian University. Best academic works in digital photography and color theory.

2009 - 2007 Photography for *Ona: Body loops. La Nit dels Museus*, CosmoCaixa, Barcelona, España.

2009 Workshop leader for the Bella Flor Foundation, dedicated to work with children of the neighbourhood Ciudad Bolívar, Bogotá. Videoclip workshop.

2008 Exhibitor at the Xaverian Art Saloon, Gabriel García Márquez Cultural Center, Bogotá, with the painting “Woman”.

Publications

2013 Errantes. Book of the University degree work to obtain the Visual Artist Title. Published by the Pontifical Xavierian University. [View PDF here.](#)

2011 “Catalog of technological art resources for the teaching of the historical memory”. Published by Memory Peace and Reconciliation Center, Bogota. [View.](#)

Seminars and others

2014 y 2015 Forum and Summit of “Art and Culture for peace” IDARTES, CCT y Memory Peace and Reconciliation Center, Bogota.

2013. 8th International Congress of Museums at Mexico City and Puebla - Course “Memory and Artistic Culture in México” Iberoamerican University. Mexico DF.

2012 - Cultural Policies Seminar, “¿Why to invest in culture?” Andes University.

2011 Conference Cycle “ Theory and curatorship in Contemporary Art”. Philosophy Master, Rosario’s University Bogota.

2007 Seminar: Video installation, Modern Art Museum of Bogota MAMBO.

2007 Seminar: Art and politics, National Pedagogical University.

2004 y 2005 Seminar: International Cathedra on Audiovisual Realisation I y II. Modern Art Museum of Bogota MAMBO.

References

Elena Steremberg

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Camilo González Posso

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