

NATALIA ESPINEL

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Bogotá, Colombia

Education

2016 - 2018 MFA Integrated Practices. Pratt Institute, New York, NY.
2017 MS Dance/Movement Therapy (First Year). Pratt Institute, New York, NY.
2006 - 2013 BFA Visual Arts. *Pontificia Universidad Javeriana*, Bogotá, Colombia.
2009 - 2010 Academic Exchange, Barcelona's University, Fine Arts School, Spain.

Awards & Grants

Pratt Institute Academic Excellence Award & Graduated with Distinction - 2018
Fullbright Scholarship - 2016
Pratt Institute Merit Scholarship - 2016
Art and Culture for Peace, World Summit, Project Grant. IDARTES, Bogotá - 2013
Honourable Mention to BFA Visual Arts thesis - 2012

Professional Experience

2018 Thesis advisor. Master in Fine Arts, *Universidad Nacional de Colombia*.
2018 Body-Space-Notation workshop and presentation at the Masters in Fine Arts of *Universidad Nacional de Colombia*. Twelve hours.
2018 Article "Moverse hacia el otro" for Errata's Magazine.
2018 Faculty at the School of Art at *Pontificia Universidad Javeriana-Bogotá*. Visual Arts Department. Drawing and, Body-Space creative practices.
2017 Internship with the artist Janine Antoni, New York, NY.
2015 - 2016 Teacher at the *Pontificia Universidad Javeriana*, Performing Arts Department. Body and technology.
2015 Director & author of the art project "Errantes de la ciudad". Sponsored by the Art and Culture for Peace, World Summit and IDARTES Project Grant, and supported by the Memory Peace and Reconciliation Center and the Main Bus Terminal of Bogotá. Bogotá, Colombia.
2012 Santa Fe Gallery. Profesional Practice, Docent Guide and Cultural Managment.
2011 Editor and Art Director of the "Catalog of Technological Art Resources for the Education in Historical Memory". Published by the Memory Peace and Reconciliation Center, Bogotá.
2010 Art Director and Productor Assistance. Interactive installation for the Colombia's National Museum at ARTBO Fair 2010.

Exhibitions

2018 "Moving Towards The Other", Solo Exhibition, MFA thesis show, Steuben Gallery, New York, NY.
2017 "Errantes", The Ethical Space, Group Exhibition curated by Sean Plunkett, The Rubelle & Norman Shafler Gallery, New York, NY.
2015 "Errantes de la ciudad", Performance at the Main Bus Terminal, IDARTES, Bogotá, Colombia.
2014 Series of Performances and workshops at the Western Sahara's Art and Human Rights Festival, Artifariti. Western Sahara Refugee Camps, Tindouf, Argelia.
2014 Butoh dance, public performance. Director Ko Morobushi (Japan). Memory Peace and Reconciliation Center, Bogotá.
2013 "Errantes" Solo Exhibition, at the Memory Peace and Reconciliation Center, Bogotá.
2013 "Errantes" Performance at the Center of Choreography & Experimentation. IDARTES and Danza Común Foundation.
2009 Group Exhibition. Gallery Hall at the Pontifical Xavierian University.
2008 Group exhibition. Gabriel García Márquez Cultural Center, Bogotá. Xaverian Art Saloon.

Dance/ Movement

A persistent training in contemporary dance and in dance movement/therapy is the basis of a wider creative movement practice in which I have developed my artistic work. Somatic techniques, and studies in movement behaviour like Laban Movement Theory with Ted Ehrhardt, and the multiple workshops and courses with dancers such as Ko Murobushi, Darian Faïn and Melanie Maar are the ground in which I interwine dance and visual arts.

2018 Therapeutic yoga teacher training program. Happy Yoga, Bogotá, Colombia.

2018 The Sounding Body, series of workshops by Movement Research, New York, NY.

2018 Dance as a Relational Practice, study group directed by Melanie Maar, New York, NY.

2017 Feeling One Self - A Relational Practice, workshop by Melanie Maar, Movement Research, New York, NY.

2016 - 2017 Klein Technique, by Barbara Mahler, Movement Research, New York, NY.

2016 - 2017 "Coremotion: Inner structure", by Darian Faïn, New York, NY.

2010 - 2015 Contemporary Dance permanent workshops. Danza Común, Bogotá, Colombia.

2014 Butoh dance workshop, "Body and Memory", by Ko Morobushi (Japan), Memory Peace and Reconciliation Center, Bogotá, Colombia.

2014 Dervish Dance workshop, by Ziya Azazi (Turkey). Iberoamerican Theatre Festival Courses.

2014 "Breathing and Performance" workshop by Lee Youn Taek (Korea). Iberoamerican Theatre Festival Courses, Bogotá.

2014 Movement Impro workshop by Rebecca Bryant (USA) and Sandra Paola López (Colombia). Bogotá.

2013 Center of Choreography Experimentation, workshops by Iñaki Azpiñaga (Spain), Bruno Caverna (Brazil). Bogotá.

2000 - 2006 Classical Ballet intensive training at Petipa Academy, Ana Pavlova Academy and

Seminars and others

2017 Hemispheric Institute of Performance and Politics, 5th Convergence, "Unsettling the Americas: Radical Hospitalities and Intimate Geographies", Workgroup/Workshop participant, Toronto, Canada.

2016 Creative Time Summit, Washington, DC.

2016 Performing the World. New York, NY.

2014 - 2015 Forum and Summit, "Art and Culture for Peace" IDARTES, and Memory Peace and Reconciliation Center, Bogotá.

2013 8th International Congress of Museums at Mexico City and Puebla - Seminar "Memory and Artistic Culture in México" Iberoamerican University. Mexico DF.

2012 Cultural Policies Seminar, "¿Why to invest in culture?". Andes University.

2011 Series of Conferences, "Theory and Curatorship in Contemporary Art". Master's in Philosophy, Rosario's University Bogotá.

2007 Seminar. Video Installation. Museum of Modern Art, MAMBO. Bogotá.

2007 Seminar. Art and Politics. National Pedagogical University.

2004 y 2005 tSeminar, International Cathedra on Audiovisual Production I y II. Modern Art Museum of Bogotá MAMBO.

References

Ann Messner, Professor at Pratt Institute. Integrated Practices M.F.A. Program Director
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Janine Antoni, Artist - Inmaculated Conception Inc

janine.antoni@gmail.com (please don't disclose this information)

Ricardo Toledo Castellanos, Faculty member, Visual Arts Department, Pontifical Xavierian University, Bogotá.

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