

# NATALIA ESPINEL

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Natalia Espinel is a Colombian artist and educator who works at the intersection of visual arts, performance, somatic practices, and movement improvisation. Natalia is currently faculty at the School of Art at Universidad Javeriana-Bogotá, where she teaches drawing and body-space creative practices. As a Fulbright scholar, she completed an MFA with an emphasis in Integrated Practices at Pratt Institute New York, where she also studied Dance/Movement Therapy. Her projects unfold from shared forces of resistance and resilience activated by situating the body in public space and initiating collaborative work. Through this work, Natalia investigates how our bodies are mobilized and transformed by the proximity and contact with others, working with difference as a generative part of social encounters. She enacts this research through public interventions, materials that emphasize experience of relationality, performative workshops, and experimental pedagogy. Natalia Espinel has exhibited her work in places like the Peace and Reconciliation Memory Center in Bogotá, the main Bus Terminal in Bogotá, and the refugee camps of Western Sahara in Algeria (within the Art and Human Rights Festival of Western Sahara, Artifariti).

## EDUCATION

**2019** Program in Somatic Education for the Arts. Pontifical Xavierian University, Bogotá, Colombia.

**2016 - 2018** MFA *Integrated Practices*. Pratt Institute, New York, NY.

**2017- 2018** MS *Dance/Movement Therapy* (First year). Pratt Institute, New York, NY.

**2007 - 2013** Visual Arts. Pontifical Xavierian University, Bogotá, Colombia

**2009 - 2010** Academic Exchange, Universitat de Barcelona, Fine Arts School, Spain.

## AWARDS / GRANTS

**2018** Pratt Institute *Academic Excellence Award & Graduated with Distinction*, New York, NY.

**2016** Pratt Institute *Merit Scholarship*, New York, NY.

**2016** Fulbright *Scholarship*.

**2015** Art and Culture for Peace, World Summit, Project Grant. Department of Culture, IDARTES, Bogotá.

**2013** Honourable Mention to the BFA Visual Arts thesis. Pontifical Xavierian University. Bogotá, Colombia.

## PROFESSIONAL EXPERIENCE

- 2018 - 2020** Adjunct professor and thesis advisor. Visual Arts Department. Pontifical Xavierian University, Bogotá.
- 2019** Workshop facilitator. Somatics Festival. Body IQ. Berlín, Alemania.
- 2019** Workshop facilitator — Six sessions. National Unit for the Victims and the High Council for the Victims' Rights, Peace and Reconciliation. INDEPAZ (Peace and Reconciliation ONG)
- 2018 - 2019** Thesis advisor. Master in Visual Arts. National University of Colombia.
- 2018** Invited artist — Public lecture and series of workshops. Master in Visual Arts, National University of Colombia.
- 2017** Intern of the artist Janine Antoni, New York, NY.
- 2015 - 2016** Adjunct professor and thesis advisor. Performing Arts Department. Pontifical Xavierian University, Bogotá.
- 2015** Project direction. "Errantes de la ciudad" Art and Culture for Peace, World Summit. IDARTES, Bogotá. Supported by the Memory Peace and Reconciliation Center.
- 2014** Workshop facilitator and artist in residency. Art and Human Rights Festival, ARTIFARITI. Western Sahara Refugee Camps Tindouf, Argelia.

## EXHIBITIONS AND PUBLICATIONS

- 2020** What Happens at The Intersection of Conceptual art & Teaching? Participation at the Marathon Zoomposium and paper submission with colaborator Catalina Hernandez-Cabal. Jorge Lucero, University of Illinois Urbana -Champaign.
- 2020** Wicked Arts Assignments: Practicing Creativity in Contemporary Arts Education. Emiel Heijnen & Melissa Bremmer. Art assignment submission. Published by Valiz and the Amsterdam University for the Arts.
- 2018** The Visual Arts Magazine ERRATA# 19. Afectos, afectividades y afectaciones. "Moving Towards the Other: Forces, Affects, and Affectations of Care and Responsibility for Others Through the Practice of Art" ISSN 2145-6399. Department of Culture, Bogotá.
- 2018** "Moving Towards The Other". *MFA thesis show*, Steuben Gallery, New York, NY.
- 2017** "Errantes". The Ethical Space, Group Exhibition curated by Sean Plunkett. The Rubelle & Norman Schafner Gallery, New York, NY.
- 2015** "Errantes de la Ciudad". Bogotá's Main Bus Terminal. Art and Culture for Peace, World Summit. IDARTES, Bogotá. Supported by the Memory Peace and Reconciliation Center.
- 2014** Series of public performances at the Art and Human Rights Festival, ARTIFARITI. Western Sahara Refugee Camps Tindouf, Argelia.
- 2014** Butoh public performance directed by Ko Murobushi. Memory Peace and Reconciliation Center, Bogotá.
- 2013** "Errantes". Solo exhibition. Memory Peace and Reconciliation Center, Bogotá.
- 2013** "Errantes". Center of Choreography Experimentation, CEC. Fundación Danza Común. IDARTES.

## DANCE, MOVEMENT, AND SOMATIC EDUCATION

- 2018 - 2019** Therapeutic Yoga Program. Fundación Happy Yoga. Bogotá, Colombia.
- 2018** *The Sounding Body*. Series of Workshops. Movement Research, New York, NY.
- 2018** Dance as a relational practice. Study group. Directed by Melanie Maar, New York, NY.
- 2017** *Feeling One Self: A Relational Practice*. Series of workshops. Melanie Maar, Movement Research, New York, NY.
- 2016 - 2017** *Klein Technique*. Barbara Mahler, Movement Research. New York, NY.
- 2016 - 2017** “*Coremotion: Inner structure*”. Darian Faïn. New York, NY.
- 2010 - 2015** Program in Contemporary Dance. Fundación Danza Común, Bogotá, Colombia.
- 2014** Butoh Workshop. Ko Morobushi. Memory Peace and Reconciliation Center, Bogotá.
- 2014** ‘*Derviche*’ Workshop. Ziya Azazi. Ibero-American Theater Festival of Bogotá
- 2014** “*Breathing as performance*” Lee Youn Taek. Ibero-American Theater Festival of Bogotá
- 2014** Improvitation workshop. Rebecca Bryant (USA) y Sandra Paola López (Colombia). Bogotá.
- 2013** Series of workshops at the Center of Choreography Experimentation, CEC. Fundación Danza Común. IDARTES. Iñaki Azpiñaga (Spain) Bruno Caverna (Brazil). Bogotá, Colombia.
- 2000 - 2006** Program in Clasical Ballet. Ecodanza, Petipa and Ana Pavlova.

## SEMINARS AND OTHERS

- 2020** Mending the Common: Feminist Methodologies for Research, Pedagogy and Accompaniment. Course at the National University of Colombia.
- 2017** *Hemispheric Institute of Performance and Politics, 5th Convergence*, “Unsettling the Americas: Radical Hospitalities and Intimate Geographies” *Workgroup/Workshop participant*, Toronto, Canada.
- 2016** *Creative Time Summit*, Washington, DC.
- 2016** *Performing the World*. New York, NY.
- 2014 - 2015** Forum and Summit, “Art and Culture for Peace” IDARTES, CCT y Memory Peace and Reconciliation Center, Bogotá.
- 2013** 8th International Congress of Museums at Mexico City and Puebla - Seminar “Memory and Artistic Culture in México” Iberoamerican University. Mexico DF.
- 2013** Seminario “Memoria Artística y Cultural de México” Universidad Iberoamerica, México DF.
- 2012** Cultural Policies Seminar, “¿Why to invest in culture?”. Andes University.
- 2011** Conference Cycle, “ Theory and Curatorship in Contemporary Art”. Master’s in Philosophy, Rosario’s University Bogotá.
- 2007** Seminar, Art and Politics. National Pedagogical University.